Narcissus

by

Ethelbert Nevin

For Voice, Violin and Piano

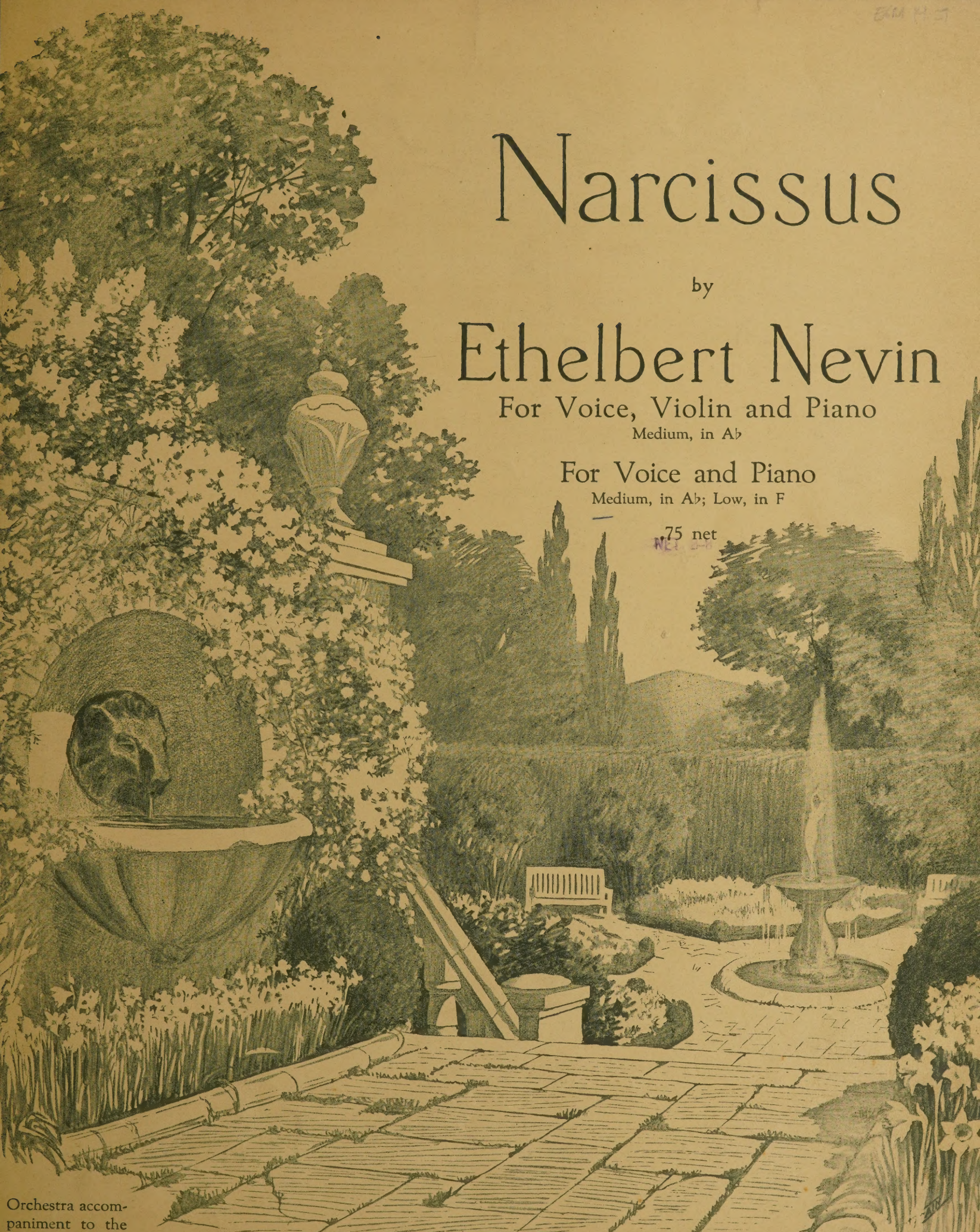
Medium, in A♭

For Voice and Piano

Medium, in A♭; Low, in F

—

.75 net



Orchestra accompaniment to the song, in A♭, may be had from the publishers.

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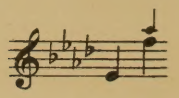
Narcissus



P. C. WARREN

ETHELBERT NEVIN

Arranged by John Martel

Andante con moto ed espressivo

Voice

Piano

mp

My

mf

sfz

sfz

f

p

p

r.h.

col Pedale

gar - - den lies slumb - - 'ring In sun - ny calm of

l.h.

cantando

noon, The foun - - tains sing faint - - ly Their

con grazia

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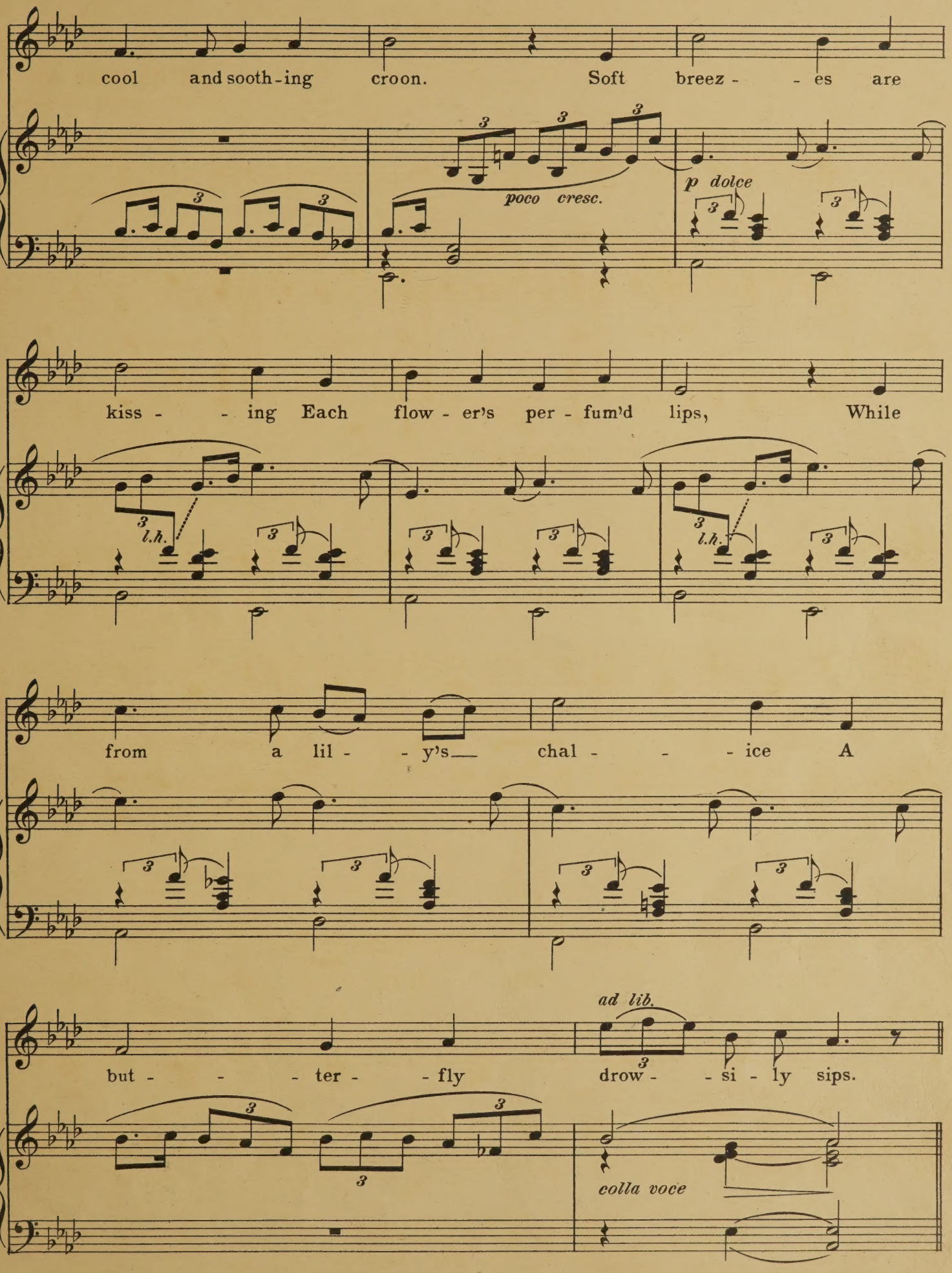
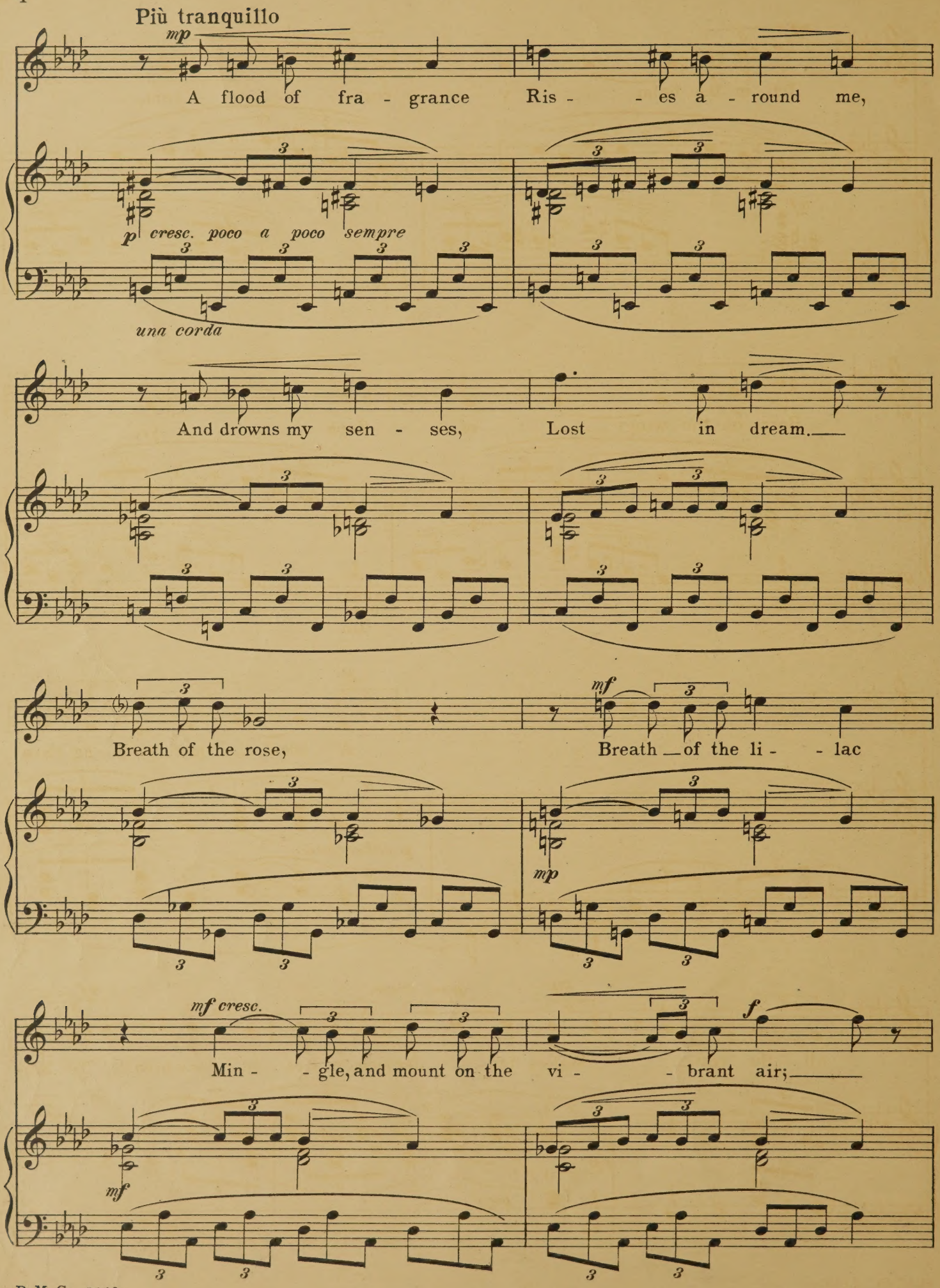
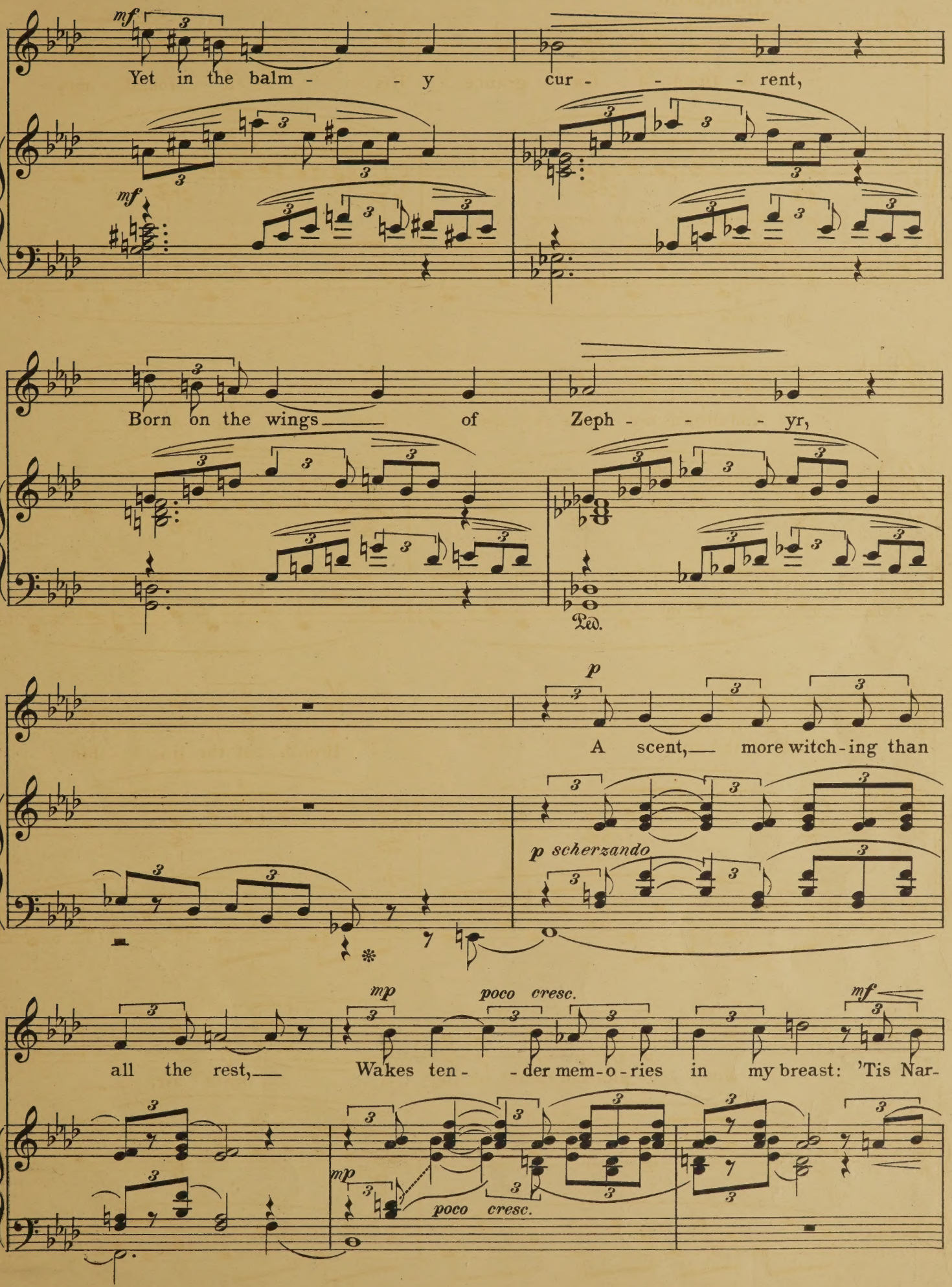
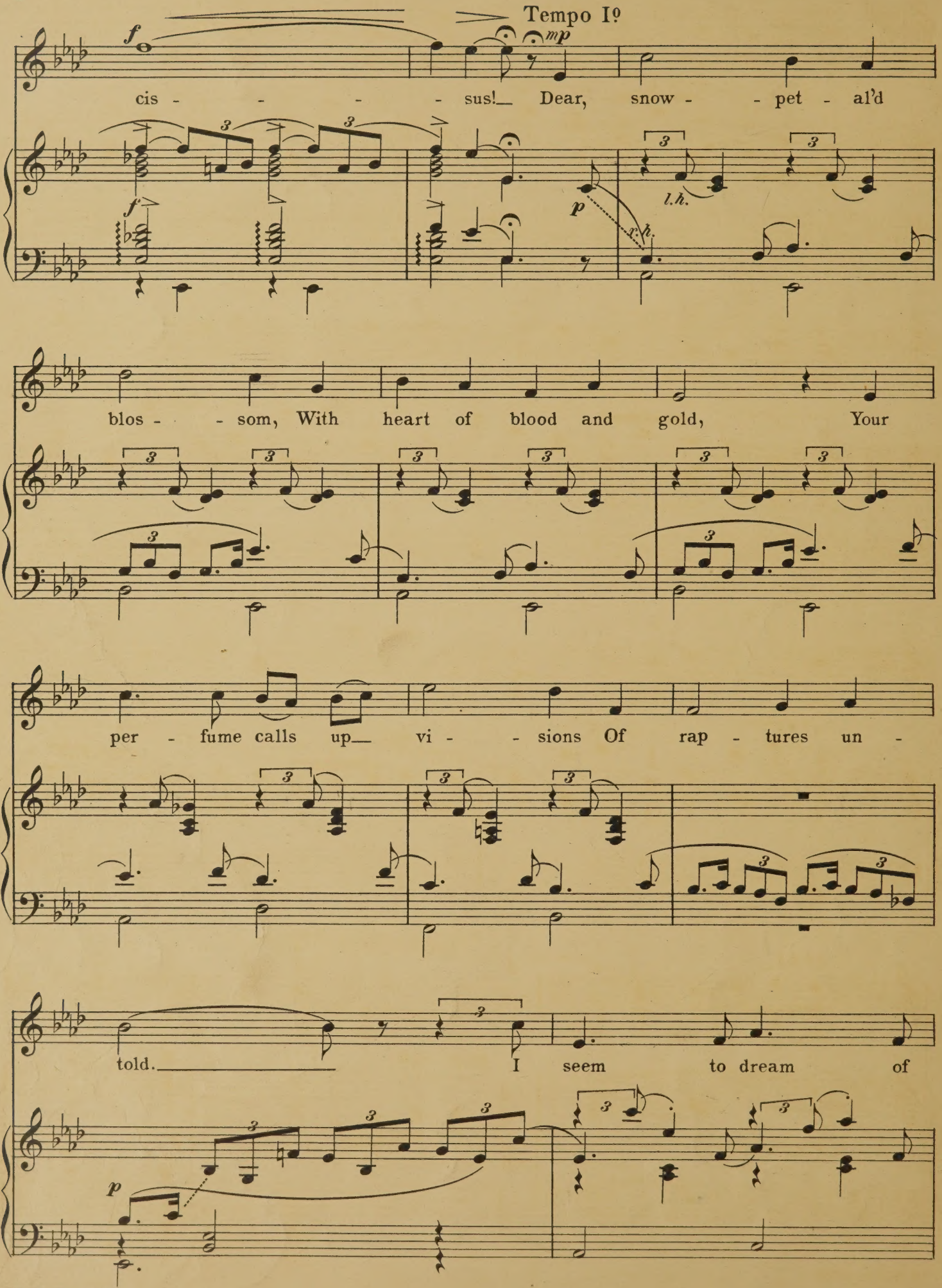
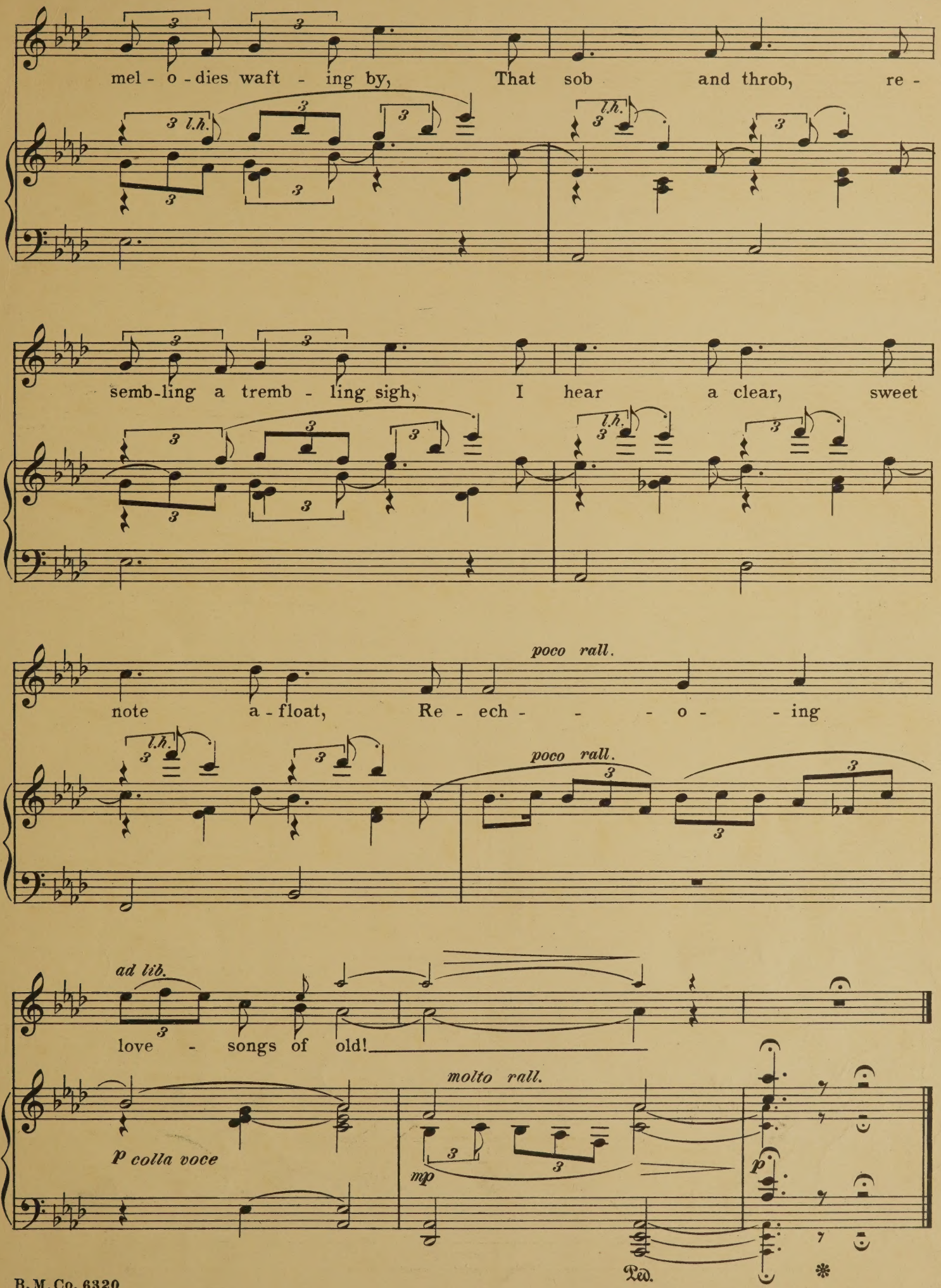
UPB


cool and sooth-ing croon. Soft breez - - es are
poco cresc.
p dolce
kiss - - ing Each flow - er's per - fum'd lips, While
l.h.
l.h.
from a lil - - y's chal - - - ice A
but - - - ter - fly
ad lib.
drow - - si - ly sips.
colla voce


Più tranquillo
mp
A flood of fra - grance Ris - - es a - round me,
p cresc. poco a poco sempre
una corda
And drowns my sen - ses, Lost in dream.
Breath of the rose, Breath of the li - - lac
mf
mp
mf cresc.
Min - - gle, and mount on the vi - - brant air;
f
mf


mf
Yet in the balm - - y cur - - - rent,
mf
Born on the wings of Zeph - - - yr,
Ped.
p
A scent, more witch-ing than
p scherzando
mp
poco cresc.
mf
all the rest, Wakes ten - - der mem-o-ries in my breast: 'Tis Nar-
mp
poco cresc.


Tempo I°
cis - - - - sus! Dear, snow - - pet - al'd
blos - - som, With heart of blood and gold, Your
per - fume calls up vi - - sions Of rap - tures un -
told. I seem to dream of


mel - o - dies waft - ing by, That sob and throb, re -
l.h.
semb-ling a tremb - ling sigh, I hear a clear, sweet
l.h.
poco rall.
note a - float, Re - ech - - - o - ing
l.h.
poco rall.
ad lib.
love - songs of old!
molto rall.
p colla voce
mp
p
Ped.
*

ETHELBERT NEVIN

Vocal Compositions

SONGS AND DUETS

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish
For songs marked with (*) Orchestra Accompaniment may be had of the publishers

			Net
Op. 2.	**A SKETCHBOOK** (Songs and Piano Pieces)	Complete,	1.25
	2 **'Twas in the Lovely Month of May.** (e. & g.)		
	4 **O Fair and Sweet and Holy.** (e. & g.)		
	6 **Oh, let thy Tears!** (e. & g.)		
	*8 **Oh, that we two were maying!** High, A♭; Med., F; Low, E♭		.60
	10 **In Winter I get up at Night.**		
	11 **Of Speckled Eggs the Birdie sings.**		
	12 **Dark Brown is the River**		
Op. 2	{ 10 **In Winter I get up at Night** 11 **Of Speckled Eggs the Birdie sings.** 12 **Dark Brown is the River.** }	Complete,	.50
Op. 3.	**THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)**		
	1 **Deep in a Rose's Glowing Heart.** High, A; Med., G		.60
	2 **One Spring Morning** (*Frühlingsmorgen*). High, E min.; Med., D min. (e. & g.)		.75
	*3 **Doris.** High, F; Med., E♭		.90
Op. 3.	**THREE SONGS (WITH PIANO ACCOMPANIMENT)**		
	1 **Deep in a Rose's Glowing Heart.** High, A; Med., G		.50
	2 **One Spring Morning** (*Frühlingsmorgen*). High, E min.; Med., D min. (e. & g.)		.60
	3 **Doris.** High, F; Med., D (e. & g.)		.60
Op. 5.	**FIVE SONGS**		
	1 **Autumn Sadness** (*Herbstgefühl*). High, A♭; Med., F (e. & g.)		.50
	2 **La Chanson des Lavandières** (*April Garden*). High, E min.; Med., D min. (e. & f.)		.50
	3 **'Twas April.** High, G; Med., F; Low, E♭		.60
	4 **Raft Song.** High, F; Med., E♭		.60
	5 **Before the Daybreak.** High, G♭; Med., E		.60
Op. 12.	**FIVE SONGS**		
	1 **Summer Day.** High, D; Med., C		.60
	2 **Beat upon Mine, Little Heart.** High, E; Med., D		.60
	3 **In a Bower.** High, E♭ min.; Med., D min.		.60
	4 **Little Boy Blue.** High, B♭; Med., A♭		.60
	5 **At Twilight.** High, G; Med., F		.50
Op. 17.	**THREE SONGS**		
	1 **Hab' ein Röslein** (*The Rosebud*). High, F; Med., D♭ (e. & g.)		.60
	2 **Le Vase Brisé** (*The Vase*). High, A; Med., G♭ (e. & f.)		.60
	*3 **Rapelle-toi** (*Remember well*). High, A♭; Med., G (e. & f.)		.75
Op. 20.	**A BOOK OF TEN SONGS.** High and Low	Complete,	1.25
	1 **A Fair, Good Morn.** High, E♭; Low, D♭		.60
	2 **Sleep, Little Tulip.** High, A♭; Low, F		.60
	3 **Ev'ry Night.** High, A♭; Low, F		.50
	4 **Airly Beacon.** High, E♭; Low C		.50
	5 **When the Land Was White with Moonlight.** High, E; Low, D♭		.60
	6 **A Song of Love.** High. G; Low, E♭		.60
	7 **Nocturne** (*Up to her Chamber Window*). High, F; Low, E♭		.60
	8 **Dites-moi** (*Tell me*). High, F; Low, E♭ (e. & f.)		.50
	9 **Orsola's Song** (*Chantez! La nuit sera brève*). High, F♯ min.; Low, D min. (e. & f.)		.60
	10 **In the Night** (*In der Nacht*). Bar., B♭ min.; Bass, G min. (e. & g.)		.60

			Net
Op. 22.	**TWO SONGS**		
	1 **Time Enough** (*Rechte Zeit*). High, B♭; Med., A♭; Low, G♭ (e. & g.)		.50
	2 **Maiden, how Sweet!** (*Mädel wie b'üht's*). Med., E♭ (e. & g.)		.60
	THREE SONGS		
	1 **The Merry, Merry Lark.** High, G; Med., E		.50
	2 **La Vie** (*Life*). Med., F (e. & f.)		.50
	3 **Ti Saluto** (*Thine my Greeting*). High, A♭; Med., F (e. & i.)		.60
	A Life Lesson (*"There, little girl, don't cry"*). High, B♭; Med., G		.60
	***The Rosary** High, F & E♭; Med., D♭ and C; Low B & B♭ (e., f. & g)		n. n. .45
	French Edition (f. & e.) [F, D♭, C, B♭]		
	Spanish Edition (sp. & e.) [F, E♭, D♭, C, B, B♭]		
	Italian Edition (i. & e.) [D♭]		
	Danish Edition (d. & e.) [D♭]		
	Russian Edition (r. & e) [D♭]		
	Slumber Song. (*Dream in blest repose*). Med., F; Low, E (e. & g.)		.60
	The Same, with Vo. or 'Cello obbl. Med., F; Low, E		.75
	Chanson d'Automne (*Autumn Song*). [Op. posth.] Low, F; with Violin obbl. (e. & f.)		.60
	Une Vieille Chanson (*An Old Song*). High, G; Med., F (e. & f.)		.60
	COLLECTED SONGS. VOL. I. High voice; Low voice	Complete,	1.25
	1. Autumn Sadness (*Herbstgefühl*) **2. La Chanson des Lavandieres** (*April Garden*); **3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen** (*The Rosebud*); **7. Le Vase Brisé** (*The Vase*); **8. Rapelle-toi** (*Remember Well*); **9. Une Vieille Chanson** (*An Old Song*).		
	COLLECTED SONGS. VOL. II. High voice; Low voice	Complete,	1.25
	1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, how Sweet!; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.		

VOCAL DUETS

		Net
Oh! That We Two Were Maying! Sop. and Ten., A♭; Sop. (or Ten.) and Alto (or Bar.), A♭; Alto and Bass (or Bar.), F		.60
The Same. (String-quintet Accompaniment in A♭)		1.25
The Rosary. Sop. and Alto, E♭; Sop. and Ten., E♭; M.-Sop. and Bar., C		n. n. .45
SIX DUETS. Sop. and Alto (or Bar.)	Complete,	1.00
1. The Merry, Merry, Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.		

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